

DAN BROWN
WILD SYMPHONY



FOR ORCHESTRA

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44 LAFAYETTE RD, PO BOX 1567, NORTH HAMPTON, NH 03862

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Instrumentation

2 Flutes (2nd player doubles Piccolo & Alto Flute)
2 Oboes (2nd player doubles English Horn)
2 Clarinets in B \flat (2nd player doubles Bass Clarinet & Clarinet in E \flat)
2 Bassoons (2nd player doubles Contrabassoon)
2 Horns in F
2 Trumpets in C
Trombone
Bass Trombone
Tuba
Timpani
3 Percussionists
Piano
Celesta
Harp
Strings

Percussion

Snare Drum, Bass Drum, Brake Drum, Toms (4), Bongos (2), Congas (2), Crash Cymbals, Suspended Cymbal, Ride Cymbal, Sizzle Cymbal, Xylophone, Vibraphone, Marimba, Chimes, Glockenspiel, Crotales, Gongs (Medium & Small), Tam-tam, Finger Cymbals, Claves, Guiro, Low Cowbell, Metal Wind Chimes, Bamboo Wind Chimes, Ratchet, Sandpaper Blocks, Shaker, Sleigh Bells, Tambourine, Temple Blocks, Triangle, Vibraslap, Woodblocks

Composer's Note

Music has always been a part of my life, and some of my earliest and most cherished memories include taking classical piano lessons from my mother, singing in choirs, and attending live orchestral concerts. My intent with WILD SYMPHONY is to provide a fun, fresh opportunity for families, parents, children, and people of all ages to reconnect with the magical experience of live classical music. – *Dan Brown*

wildsymphony.com

Visit for access to performance materials, media, and promotional support.

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Wild Symphony

3 - Bouncing Kangaroo

♩ = 116

Flute 1, 2

Oboe 1, 2

Clarinet in B \flat 1, 2

Bassoon 1

Bassoon 2

Horn in F 1, 2

Trumpet in C 1, 2

Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Measures 1-6 of the score. The tempo is 116. The score includes parts for Flute 1, 2; Oboe 1, 2; Clarinet in B \flat 1, 2; Bassoon 1; Bassoon 2; Horn in F 1, 2; Trumpet in C 1, 2; Trombone; Bass Trombone; Tuba; Timpani; Percussion 1 (Snare Drum, High Wood block); Percussion 2 (Marimba); Percussion 3 (Shaker); and Piano. Dynamics include *f*, *mf*, and *mf*. A large watermark 'FOR SALE MUSIC' is overlaid on the score.

♩ = 116

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6

Measures 1-6 of the score. The tempo is 116. The score includes parts for Violin I; Violin II; Viola; Violoncello; and Double Bass. Dynamics include *f* pizz., *f*, and *mf*. A large watermark 'FOR SALE MUSIC' is overlaid on the score.

A

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

C Tpt. 1, 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Detailed description of the score for measures 7-12: This section contains the first 13 staves of the score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and the brass section (Trombones and Tuba) play a rhythmic pattern of eighth notes. The percussion section (Tympani, Percussion 1, 2, and 3) provides a steady accompaniment. The piano part is mostly silent. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Sus. Cym.' (Sustained Cymbal) is indicated in measure 11. A large watermark 'FOIPEL'S MUSIC' is overlaid diagonally across the page.

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the score for measures 7-12: This section contains the last four staves of the score. The Violin I and Violin II parts play a melodic line with dynamics *mf* and *f*. The Viola part plays a rhythmic accompaniment with *mf*. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. Dynamics include *mf* and *f*. A 'div.' (divisi) marking is present in the Violin II part in measure 9. A large watermark 'FOIPEL'S MUSIC' is overlaid diagonally across the page.

7

8

9

10

11

12

Wild Symphony

10 - Dancing Boar

♩ = 128

This musical score is for the piece "Dancing Boar" from the "Wild Symphony". It is written in 4/4 time with a tempo of 128 beats per minute. The score is divided into two systems. The first system includes the Piccolo, Flute, Oboe 1, 2, Clarinet in Bb, Bass Clarinet, Bassoon 1, 2, Horn in F 1, 2, Trumpet in C 1, 2, Trombone, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *ffz*, *ff*, *f*, and *sfz*. Percussion parts include Toms, suspended cymbal, and sizzle cymbal. The string parts include Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a large "PREVIEW" watermark.

♩ = 128

1

2

3

4

5

6

This page contains the musical score for measures 7 through 11. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing *f* *<* *sfz* in measures 7, 9, and 11.
- Ob. 1, 2**: Oboe, playing chords in measures 7, 9, and 11.
- B♭ Cl.**: Bass Clarinet, playing *f* *<* *sfz* in measures 7, 9, and 11.
- B. Cl.**: Clarinet, playing *sfz* in measures 7, 9, and 11.
- Bsn. 1, 2**: Bassoon, playing a rhythmic pattern in measures 7, 9, and 11.
- Hn. 1, 2**: Horn, playing chords in measures 7, 9, and 11.
- C Tpt. 1, 2**: Cornet, playing *f* *<* *sfz* in measures 7, 9, and 11.
- Tbn.**: Trombone, playing *sfz* *<* *sfz* in measures 7, 9, and 11.
- B. Tbn.**: Baritone Trombone, playing *sfz* *<* *sfz* in measures 7, 9, and 11.
- Tuba**: Playing *sfz* in measures 7, 9, and 11.
- Timp.**: Timpani, playing a rhythmic pattern in measures 7, 9, and 11.
- Perc. 1**: Percussion 1, playing *sfz* in measures 7, 9, and 11.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, playing *f* *3* in measures 7, 9, and 11.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, playing a rhythmic pattern in measures 7, 9, and 11. An *(8th)* marking is present below the staff.
- Vln. I**: Violin I, playing *<* *sfz* in measures 7, 9, and 11.
- Vln. II**: Violin II, playing *<* *sfz* in measures 7, 9, and 11.
- Vla.**: Viola, playing *f* *<* *sfz* in measures 7, 9, and 11.
- Vc.**: Violoncello, playing a rhythmic pattern in measures 7, 9, and 11.
- D.B.**: Double Bass, playing a rhythmic pattern in measures 7, 9, and 11.

A

Fl. 1, 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

DB

ord.

f

2.

Div.

Div.

Wild Symphony

21 - Maestro Mouse Reprise

♩ = 104

Piccolo

Flute

Oboe 1, 2

Clarinet in B \flat 1, 2

Bassoon 1, 2

Horn in F 1, 2

Trumpet in C 1, 2

Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Percussion 1

Crash Cym.

Percussion 2

Percussion 3

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4

A

Picc. *mp*

Fl. *mp*

Ob. 1, 2 *f*

B♭ Cl. 1, 2 *f*

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf*

C Tpt. 1, 2

Tbn.

B. Tbn.

Tuba

Timp. *mf*

Perc. 1

Perc. 2 Triangle *mf*

Perc. 3 Vibraphone *mf*

Pno.

Hp. *mf*

A

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

5 6 7 8 *p*