

DAN BROWN WILD SYMPHONY



FOR ORFF INSTRUMENTS

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Swan in the Mist

DAN BROWN
J.A. Kawarsky, arr.

Score for *Swan in the Mist* by Dan Brown, arranged by J.A. Kawarsky. The piece is in 4/4 time with a tempo of 56. The score includes parts for:

- Soprano Recorder
- Alto Recorder
- Vocals
- Alto Glockenspiel
- Soprano Metallophone
- Alto Metallophone
- Bass Metallophone
- Soprano Xylophone
- Alto Xylophone
- Bass Xylophone
- Bass Bar
- Percussion 1 (includes Bar Chime)
- Percussion 2
- Percussion 3
- Timpani
- Double Bass

The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section marked 'A' begins at measure 8. The piece concludes at measure 10.

Maestro Mouse Reprise

DAN BROWN
J.A. Kawarsky, arr.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are: Soprano Recorder, Alto Recorder, Alto Glockenspiel, Soprano Metallophone, Alto Metallophone, Bass Metallophone, Soprano Xylophone, Alto Xylophone, Bass Xylophone, Bass Bar, Vocals, Finger Snaps, Clap, Pat (patschen), Stamp, Percussion 1 (Crash Cym.), Percussion 2 (Triangle), Percussion 3, Timpani, and Double Bass. The score is in 4/4 time with a tempo of 104. It features dynamic markings such as *ff*, *f*, *mf*, and *f*. A section marked 'A' begins at measure 4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'DGB MUSIC' is visible across the score.