

DAN BROWN 
WILD SYMPHONY



FOR REDUCED ORCHESTRA

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Instrumentation

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Trumpet in C
Trombone
Tuba
Timpani
2 Percussionists
Piano/Keyboard
Strings

Percussion

Snare Drum, Bass Drum, Brake Drum, Toms (4), Bongos (2), Congas (2), Crash Cymbals, Suspended Cymbal, Ride Cymbal, Sizzle Cymbal, Xylophone, Vibraphone, Marimba, Chimes, Glockenspiel, Crotales, Small Gong, Tam-tam, Finger Cymbals, Claves, Guiro, Metal Wind Chimes, Ratchet, Sandpaper Blocks, Shaker, Sleigh Bells, Tambourine, Temple Blocks, Triangle, Vibraslap, Woodblocks

Composer's Note

Music has always been a part of my life, and some of my earliest and most cherished memories include taking classical piano lessons from my mother, singing in choirs, and attending live orchestral concerts. My intent with WILD SYMPHONY is to provide a fun, fresh opportunity for families, parents, children, and people of all ages to reconnect with the magical experience of live classical music. – *Dan Brown*

wildsymphony.com

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Wild Symphony

3 - Bouncing Kangaroo

♩ = 116

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Piano/Keyboard

Violin I

Violin II

Viola

Violoncello

Double Bass

High Wood block

Snare Drum

Shaker

(Piano)

pizz.

1 2 3 4 5 6

A

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno./Kbd.

Detailed description: This block contains the first system of a musical score, measures 7 through 12. It features 13 staves. The Flute (Fl.) part begins in measure 8 with a forte (f) dynamic. The Oboe (Ob.) and Clarinet in B-flat (B♭ Cl.) parts have melodic lines with accents. The Bassoon (Bsn.) part has a rhythmic pattern. The Horns (Hn.), Trumpets in C (C Tpt.), Trombones (Tbn.), and Tubas play a similar rhythmic pattern. The Timpani (Timp.) part has a steady pulse. Percussion 1 (Perc. 1) plays a series of accented notes, with a 'Sus. Cym.' (Suspended Cymbal) effect in measure 12. Percussion 2 (Perc. 2) plays a continuous eighth-note pattern. The Piano/Knowledge (Pno./Kbd.) part has a melodic line in the right hand and rests in the left hand.

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the second system of a musical score, measures 7 through 12. It features 5 staves. The Violin I (Vln. I) part starts in measure 8 with a mezzo-forte (mf) dynamic, then becomes forte (f). The Violin II (Vln. II) part also starts in measure 8 with mf, then becomes f, and includes a 'div.' (divisi) instruction. The Viola (Vla.) part has a melodic line starting in measure 8 with mf. The Violoncello (Vc.) and Double Bass (D.B.) parts play a steady eighth-note pattern.

7

8

9

10

11

12

Fl. *f* < *sfz* *f* < *sfz* *f* < *sfz*

Ob. *f*

Bs. Cl. *f* < *sfz* *f* *f* < *sfz*

Bsn. *f* < *sfz* *f* < *sfz* *f* < *sfz*

Hn. *sfz* *sfz* *sfz*

C Tpt. *f* < *sfz* *f* < *sfz* *f* < *sfz*

Tbn. *sfz* < *sfz* *sfz* *f* < *sfz* *sfz* < *sfz*

Tuba *sfz* < *sfz* *sfz* *f* < *sfz* *sfz* < *sfz*

Timp.

Perc. 1 *sfz* *sfz* *sfz*

Perc. 2 *f* ³ *ffz* *f* ³

Pno./Kbd. *sfz* *sfz* *sfz*

(8^{vb})

Vln. I *sfz* *f* < *sfz* *sfz*

Vln. II *sfz* *f* < *sfz* *sfz*

Vla. *f* < *sfz* *f* < *sfz* *f* < *sfz*

Vc. *f* < *sfz* *f* < *sfz* *f* < *sfz*

D.B. *f* < *sfz* *f* < *sfz* *f* < *sfz*

7 8 9 10 11

Wild Symphony

20 - Cricket Lullaby

♩ = 68

Flute *f* *mf* *pp*

Oboe *f* *mf* *pp*

Clarinet in B \flat *mf*

Bassoon *mf*

Horn in F *mf* *pp*

Trumpet in C Mute *mf* *pp*

Trombone

Tuba

Timpani

Percussion 1 Marimba *mf*

Percussion 2 Chimes *f*

Piano/Keyboard (Celesta) *f* *mf*

Violin I *mf* *f* *mf* *mf* *mf* *mf*

Violin II *mf* *f* *mf* *mf* *mf* *mf* Unis.

Viola *mf* *f* *mf* *mf* *mf* *mf* ord. Unis.

Violoncello *mf* *f* *mf* *mf* *mf* *mf* ord. Unis.

Double Bass *mf* *mf* *mf* *mf* *mf* *mf* pizz.

1 2 3 4 5 6

A

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno./Kbd.

A

Vln. I

Vln. II

Vla.

Vc.

DB

ord.

Div.

Div.

7

8

9

10

11

12

Wild Symphony

21 - Maestro Mouse Reprise

♩ = 104

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Bassoon *f*

Horn in F *f*

Trumpet in C *f*

Trombone *f*

Tuba *f*

Timpani *f*

Snare Drum *f*

Crash Cym. *f*

Percussion 2 *f*

Piano/Keyboard (Piano) *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

1 2 3 4

A

Fl. *f* *mp*

Ob. *f*

B♭ Cl. *f*

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn.

Tuba

Timp. *mf*

Perc. 1

Perc. 2 Triangle *mf*

Pno./Kbd. *mf*

A

Vln. I

Vln. II

Vla. *f*

Vc. *mf*

D.B. *mf* 5 6 7 8 *p*