

DAN BROWN
WILD SYMPHONY



FOR WIND SYMPHONY

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Instrumentation

Piccolo
2 Flutes
2 Oboes (2nd player doubles English Horn)
Clarinet in E \flat
3 Clarinets in B \flat
Bass Clarinet
2 Bassoons (2nd player doubles Contrabassoon)
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone (optional)
4 Horns in F
3 Trumpets in C or B \flat
2 Trombones
Bass Trombone
Euphonium
Tuba
Timpani
4 Percussionists
Piano
Double Bass

Percussion

Snare Drum, Bass Drum, Pedal Bass Drum, Brake Drum, Toms (4), Congas (2), Bongos (2), Djembe, Crash Cymbals, Suspended Cymbal, Ride Cymbal, Sizzle Cymbal, Xylophone, Vibraphone, Marimba, Chimes, Glockenspiel, Crotales, Gongs (Small & Medium), Tam-tam, High Wood Block, Low Cowbell, Temple Blocks (5), Bamboo Wind Chimes, Metal Wind Chimes, Sandpaper Blocks, Sleigh Bells, Shaker, Guiro, Ratchet, Vibraslap, Tambourine, Finger Cymbals, Triangle

Composer's Note

Music has always been a part of my life, and some of my earliest and most cherished memories include taking classical piano lessons from my mother, singing in choirs, and attending live orchestral concerts. My intent with WILD SYMPHONY is to provide a fun, fresh opportunity for families, parents, children, and people of all ages to reconnect with the magical experience of live classical music. – *Dan Brown*

wildsymphony.com

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Wild Symphony

3 - Bouncing Kangaroo

♩ = 116

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Bass Clarinet

Bassoon 1, 2

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Bass Sax (optional)

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Percussion 1: Snare Drum, High Wood block

Percussion 2

Percussion 3: Shaker

Percussion 4: Marimba

1 2 3 4 5 6 7

A

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

A

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wild Symphony

10 - Dancing Boar

♩ = 128

This page of the musical score for "Wild Symphony" - "10 - Dancing Boar" (page 42) is written in 4/4 time with a tempo of 128 beats per minute. The score is divided into two systems, each starting with a tempo marking of ♩ = 128. The first system includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in E^b, Clarinet in B^b 1, Clarinet in B^b 2, 3, Bass Clarinet, Bassoon 1, 2, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, and Bass Sax (optional). The second system includes parts for Horn in F 1, 2, Horn in F 3, 4, Trumpet in C 1, Trumpet in C 2, 3, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano (with a note "(no paper)"), Timpani, Percussion 1, Percussion 2, Percussion 3 (labeled "Toms"), and Percussion 4 (labeled "Pedal Bass Drum"). The score features various dynamics including *sfz*, *f*, and *sf*, as well as performance instructions such as *tutti*, *tutti open*, and *no paper*. The page is numbered 1 through 7 at the bottom.

Picc. Fl. 1, 2 Ob. 1, 2 Eb Cl. Bb Cl. 1 Bb Cl. 2, 3 B. Cl. Bsn. 1, 2 S. Sax. A. Sax. T. Sax. B. Sax. Bs. Sax. Hn. 1, 2 Hn. 3, 4 C Tpt. 1 C Tpt. 2, 3 Tbn. 1, 2 B. Tbn. Euph. Tuba D.B. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

8 9 10 11 12 13 14

ride + sus. cym
Xylophone

Wild Symphony

20 - Cricket Lullaby

♩ = 68 A

Piccolo *mf* *pp*

Flute 1, 2 *f* *mf* *pp*

Oboe 1 *f* *mf* *pp*

English Horn *mf*

Clarinet in E♭ *mf*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2, 3 *mf*

Bass Clarinet *mf*

Bassoon 1, 2 *mf*

Soprano Sax *f*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Bass Sax (optional) *mf*

♩ = 68 A

Horn in F 1, 2 *mf*

Horn in F 3, 4 *mf* *pp*

Trumpet in C 1 *f*

Trumpet in C 2, 3 *f* *mf* *pp*

Trombone 1, 2 *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

Double Bass *pizz.* *mf*

Piano *f* *mf*

Timpani *f*

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f* *mf*

Percussion 4 *f* *mf* *Marimba*

1 2 3 4 5 6 7 8

*Use drum sticks or pencils on stands, etc.

Picc.

Fl. 1, 2

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wild Symphony

21 - Maestro Mouse Reprise

$\text{♩} = 104$ A

Piccolo *f*

Flute 1, 2 *f*

Oboe 1, 2 *f* *a2*

Clarinet in E \flat *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2, 3 *f*

Bass Clarinet *f*

Bassoon 1, 2 *f* *mf*

Soprano Sax *f*

Alto Sax *f*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

Bass Sax (optional) *f*

$\text{♩} = 104$ A

Horn in F 1, 2 *f* *a2* *mf*

Horn in F 3, 4 *f* *a2* *mf*

Trumpet in C 1 *f* *open*

Trumpet in C 2, 3 *f* *open* *a2*

Trombone 1, 2 *f* *open*

Bass Trombone *f* *open*

Euphonium *f*

Tuba *f*

Double Bass *f* *mf*

Piano *f*

Timpani *f* *mf*

Percussion 1 *f* *Snare Drum*

Percussion 2 *f* *Crash Cym.* *Triangle* *mf*

Percussion 3 *f* *Vibraphone* *mf*

Percussion 4 *f* *Bass Drum* *mf*

1 2 3 4 5 6

B

C

Picc. *mp* *f*

Fl. 1, 2 *mp* *f*

Ob. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bs. Sax. *f*

B **C**

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1 *f*

C Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Pno. *mf* *f*

Timp. *f*

Perc. 1 Glockenspiel *p*

Perc. 2 Triangle *f* Xylophone

Perc. 3 Vibraphone *mf*

Perc. 4 Bass Drum

7 8 9 10 11 12 13 14